# **Martin Centre**







## **EVENT RIDER**

## **RENTER INFORMATION Presenting Organization** Type of Organization Profit Non-Profit Private **Mailing Address Primary Contact Email Address Phone Number** \_Phone **Preferred Communication** Email **EVENT INFORMATION Event Title** Desired Date(s) Desired Time(s) Load-in Date/Time Rehearsal Date(s) Rehearsal Time(s) Performance Run Time Intermission Yes No 10 Minutes 15 Minutes Intermission Length

Will your event be ticketed?Yes	No
Have you rented the Martin Centre for a past producti	ion/event?
Do you currently possess or plan to acquire liability ins	surance for your production/event?
FRONT OF HOUSE INFORMATION	
Will you be providing programs for your event?	YesNo
Will you allow the use of any of the following during ye	our event?
Flash CameraNon-Flash Camer	aVideo Camera
Will you require tables/chairs set up in the lobby?	YesNo
If so, please briefly describe how the tables will be util	ized.
Please list any additional information regarding front of	of house operations for your event.

#### MARKETING INFORMATION

The Martin Centre Preservation Company, Inc. will promote rental events on our website, as well as our social media pages. Renters must submit a brief promotional blurb, as well as appropriate event artwork to Martin Centre administrative staff before tickets go on sale.

If the renter has any promotional posters or fliers, the Martin Centre can post them in box office street windows, as long as they are supplied to the theatre in a timely fashion.

NOTE: when submitting event artwork to the theatre, please use .jpg, jpeg, or .png format for easiest use. If submitting a poster or flier, PDF format works best.

### **TECHNICAL INFORMATION**

Technical Crew:		
Does your production team include any technicians?	Yes	No
If "yes," how many and what positions?		
Sound:		
Will you require microphones for your event?	Yes	No
<b>NOTE</b> : A laptop will not be provided by the venue; it is the one for use at their event.	ne renter's respons	ibility to acquire
Will your performance be filmed?	Yes	No
Will the videographer need access to the sound board?	Yes	No
Will you be bringing in set pieces or back drops?	Yes	No
Please briefly describe your set pieces or back drops.		
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If there are other technical needs required for your event	t, please briefly list	them below.

Please check and make sure that this rider is fully completed before returning it to the Martin Centre Preservation Company, Inc. If you have questions regarding any of the information above, you may contact the Martin Centre staff to discuss any queries, issues or needs.